

Raj Ottoman

Barry Dixon Furniture Collection
by Tomlinson/Erwin-Lambeth

Southern Accents

SEPT/OCT 2008

BEAUTIFUL HOMES, GRACIOUS LIVING, A SENSE OF PLACE

the new classics



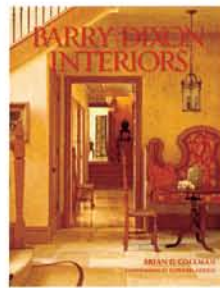
“Every room can use an **ottoman**, whether it replaces a coffee table or a chair or reigns supreme under a lantern as a room’s core. The iconic spade shape seems both familiar and exotic.” —Barry Dixon

ACCENTS ON | high point



“I designed a **sofa** that is really long with Larson and comfortable. It has a modern attitude, but it’s highly traditional.” —Barry Dixon

Bancroft sofa (\$4,197) from the Dan Carithers Collection by Sherrill Furniture



Raj ottoman (\$4,413 as shown) from the Barry Dixon Furniture Collection by Tomlinson/Erwin-Lambeth, 336/472-5005. **Barry Dixon Interiors** (2008, \$40) by Brian D. Coleman with photography by Edward Addeo, published by Gibbs Smith, 800/835-4993.

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“I created a large chaise for my Paris apartment a few years ago, and I enjoyed its flexibility so much that I designed the **Paris chaise**. I can see it used alone in front of a fireplace, as a daybed in a small apartment, or with a couple of Paris sofas for big conversation seating.” —Thomas Phasant

Paris chaise (\$8,728 as shown) from the Thomas Phasant Collection by Baker, 800/592-2537



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