



ISS  
 Morris & Co.'s Trellis WALLPAPER, by Sanderson. Small Spindle Morris CHAIR, from Stickley, in Morris & Co.'s Honeysuckle & Tulip, by Sanderson. PILLOW, Chelsea Editions' Cornflowers in green. Ecart's Kraft FLOOR LAMP, Ralph Pucci International. TABLECLOTH, Willow Appliqué, from Chelsea Editions. Barry Dixon's Quatrosphere TABLE, Tomlinson/Erwin-Lambeth. CURTAIN, Kensington Flower on Hemp, at Bernard Thorp. Mission Oak MAGAZINE STAND, \$1,243, stickley.com.



COLLECTING: SMALL WONDERS  
 VERSAILLES: THE PASSION CONTINUES  
 ARTS & CRAFTS: THE LOOK UPDATED  
 ECO CHIC: GREEN YEAR-ROUND



PHOTOGRAPHED BY SIVAN LEWIN ■ STYLED BY NOEMI BONAZZI  
 SET DESIGNED BY RICHARD BALADO

# Fabric Obsession

WITH ITS SOCIALLY CONSCIOUS SPIRIT AND DEVOTION TO TRADITIONAL CRAFT, THE VERSATILE AND VISIONARY ENGLISH ARTS AND CRAFTS STYLE IS AS RELEVANT (AND BEAUTIFUL) AS EVER  
 BY SABINE ROTHMAN

## Arts and Crafts

Our taste is only as enlightened as our principles. That vision drove English Arts and Crafts style, a 19th-century rejection of industrialization in favor of goods manufactured humanely and on a human scale, and the sentiment, both utopian and practical, is instantly recognizable today. No wonder the work of William Morris and A. W. N. Pugin and their American counterparts Frank Lloyd Wright and Gustav Stickley strikes us as eminently modern.

The quiet nook shown here imitates the subtle interplay of light and dark that is an Arts and Crafts hallmark. The white paneled walls make a perfect backdrop for cushions covered in Chelsea Editions' blue-and-white embroidered fabric. The cerused oak finish on Barry Dixon's bench lightens its solid lines, while ebony grounds a Charles Rennie Mackintosh chair.

Barry Dixon's Michael BENCH in Morris & Co.'s Minstrel textured velvet, by Sanderson. PILLOWS, from left: Chelsea Editions' Tudor Trellis; the Purple Bird, a C.F.A. Voysey design, \$120 per yard, from Wellspring Textiles, wellspringtextiles.com; Chelsea Editions' Cornflowers. CURTAIN, Pomegranate from Clarence House, in blue. Cupola LANTERN, \$7,422, by Charles Edwards, charlesedwards.com. Link round SIDE TABLE, by, NYC. Charles Rennie Mackintosh CHAIR, in ebony, by Charles Rennie Mackintosh, in the USA. Upholstered by Thistle.

THE MOVEMENT'S MASTERS IDEALIZED OUR RELATIONSHIP WITH NATURE AND BROUGHT TO LIFE THEIR VISION OF THE ENGLISH COUNTRY COTTAGE