

Warrenton Tea Table

Barry Dixon Furniture Collection
for Tomlinson/Erwin-Lambeth



101
colors
from Nature

EVERYWHERE WE LOOK...

Limed, Pickled, Cerused, etc.

How do you add wood to a room while keeping the atmosphere fresh and bright? HB finds the furniture and explains the words...

Written by
JENNIFER DWYER

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Warrenton Tea Table, \$2,625.
TOMLINSON/ERWIN-LAMBETH,
336-889-2980,
tomlinsonerwinlambeth.com.

A Little Backstory

After a few years when everything seemed painted, the bleached look is going strong. Cerused, pickled, limed—suddenly these strange words are everywhere. These lightened finishes pay homage to past designers, like those nabobs of California cool, Michael Taylor and John Dickinson, who weren't big on brown wood and took up the mantle of lightness and glamour. But they certainly were not the first to be smitten. Syrie Maugham pickled everything in sight to create one of the most talked-about rooms in design history: an all-white drawing room. Some of today's designers, including Thomas O'Brien and Susanna Heisterkamp, are reinventing the look in their own style. The cerused finish is clearly back and better than ever. >>