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1

2

4

3a

3b

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BARRY DIXON, a Virginia-based interior designer, burst onto the scene with a stunning collection for Tomlinson/Erwin-Lambeth that weds innovative ideas and traditional sensibilities. His offerings include sculptural pieces with exposed wood and interesting metal trim. One popular chair—the Boomerang (BD #208, photos 3a and 3b)—has an exposed-wood back. With its curving frame, this chair is ideal for middle-of-the-room locations where its shape is on view from all sides. Another chair, the Josh (BD #205, photo 2) has low-slung arms emphasized by large nailheads and substantial feet. Nailhead trim is a major feature, notably in one of his newest pieces, the flower-adorned oval in photo 4. This piece is so eye-catching that it can inspire a room, yet is so practical it can serve as either ottoman or coffee table. And, in the perfect blend of respectability and decadence, the Barrymore Chaise (BD #201-C, photo 1) invites curling up with a good book, or lounging to contemplate a life of ease. The Barry Dixon Collection is available to the trade.✳

Resources begin on page 112.